MADAME LA COMTESSE ESTERHAZY.

DEDIE A

N°. 1. MELODIE, N°. 2. MARCH FUNÈBRE,

pour le

HARPE.

Ouvre Posthume.

PAR

PARISH ALVARS.

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Nº 1. MÉLODIE.

Ouvre Posthume.

Parish Alvars.

Andante con moto.

dolce. *p* *legato.*

(Fix D♮)

cres:

mf

cres:

Minore.

p *legato.*

(G♯)

f

dimin: *ritard:*

Tempo I^mo.

p

pp *pp*

Nº 2. MARCHE FUNÈBRE.

MODERATO.

pp

étouffez les basses.

fix (A♯)

A♮

ff

p

f

p

dim:

m.s.

pp

rf

p

ff

il basso ben marcato.

ff *pp* *f* *p*

f *f*

pp *f* *f* *f* *f*

pp *pp* *fz* *ppp*